Tara Pattana
International
School

Secondary
Reading List
How to use this list

Please use the following list for ideas of different texts that can be read in each year group. This is not a list that must be read, but simply a few ideas to help both students and parents select books.

As we all have different interests and abilities when it comes to reading, you may find the books too challenging or too easy; don’t be discouraged, keep searching and you will find the type of book that suits you.

The lists for later years obviously contain books of a higher difficulty level, but also more mature content. Parents should always check the books being read by their child to ensure they feel that they are appropriate.

Most importantly, enjoy your reading!

How to support your child

Parents of Secondary students often ask how they can support their child’s reading progression. While in younger years, a parent can read to and then with their child, once a child is reading longer texts more independently how to support them becomes less obvious; the trick here is questioning. Having a conversation with your child about the book they are reading can have a big benefit in terms of their development.

These questions can be broken down into increasingly advanced categories. Here are some examples of questions you could ask your child:

**Remembering**

- Who was the main character (protagonist) and where did they live?
- Where was the book set?
- When did [event] happen? How did [event] happen?
- How did those two characters meet?

**Understanding**

- How do you know these two characters are friends/enemies?
- Why did the character take that action/make that choice?
- Why are those characters friends/enemies?
- Why didn’t the character take this action/make this choice?

**Analyse**

- What type of language does the writer use to show this is a good/evil etc. character?
- What are the main themes of the book?
- What literary devices (simile, metaphor, rhetorical questions, personification etc.) do you notice?
- What was the character’s motive for taking that action/making that choice?
Can you compare these two characters, how does the writer show that they are different/similar?

What is implied by [example from the book]?

What can we tell about the character from [example from the book]?

If I asked you to prove this was a good/evil etc. character, how would you do that?

**Evaluate**

Do you agree with the actions/choices of this character, why or why not?

What is your opinion of [example from the book]?

Do you think the writer’s use of (adjectives, different verbs, metaphor etc.) was effective?

Why did the character take that action? How does this book/character compare to [example from a different text]?

**Create**

Can you think of a different ending to the chapter/book?

What do you think might happen next?

What do you think might happen in a sequel/prequel to this book?

Can you imagine a companion/friend/enemy for this character, describe them?

---

**Year 7**

**EAL Students**

Why the Whales Came - Michael Morpurgo
Kensuke’s Kingdom - Michael Morpurgo
The Hobbit - J.R.R. Tolkien
Diamond Brothers Series - Anthony Horowitz
Danny: the champion of the world - Roald Dahl
The Witches - Roald Dahl
Charlie and The Chocolate factory - Roald Dahl
George’s Marvellous Medicine - Roald Dahl
The Children of Green Knowe - Lucy M. Boston
The Firework Maker’s Daughter - Philip Pullman
Cliffhanger - Jacqueline Wilson
The Last Castaways - Harry Horse
Fairy Tales - Terry Jones
The Great Elephant Chase - Gillian Cross
How to Train Your Dragon - Cressida Cowell
Charlotte’s Web - E.B. White
Heard it in the Playground - Allan Ahlberg
The Iron Man - Ted Hughes
Krindlekrax - Philip Ridley
Scribbleboy - Philip Ridley
Hacker - Malorie Blackman
Moondial - Helen Cresswell
The Demon Headmaster - Gillian Cross
The Phoenix and The Carpet - E. Nesbit
The Scarecrow and his Servant - Philip Pullman
Aquila - Andrew Norriss
The Miraculous Journey of Edward Tulane - Kate DiCamillo
The Lemonade War - Jacqueline Davies
The Mouse and his Child - Russell Hoban

**English first language students**

The Lord of The Rings - J.R.R. Tolkien
Stormbreaker Series - Anthony Horowitz
Mortal Engines - Philip Reeves
Journey to the River Sea - Eva Ibbotson
The Railway Children - E. Nesbit
Harry Potter and The Philosopher's Stone - J.K. Rowling
Harry Potter and The Chamber of Secrets - J.K. Rowling
Carrie’s War - Nina Bawden
Lion Boy - Zizou Corder
My Sword is singing - Marcus Sedgwick
The Other Side of the Truth - Beverley Naidoo
Skellig - David Almond
The Thirty Nine Steps - John Buchan
Secret Garden - Frances Hodgson Burnett
The Moon Riders - Theresa Tomlinson
Little Women - Louisa May Alcott
Alice’s Adventures in Wonderland - Lewis Carroll
Black Beauty - Anna Sewell
The Wizard of Oz - Frank Baum
Peter Pan - J.M. Barrie
Holes - Louis Sachar
The Earthsea Quartet - Ursula Le Guin
Northern Lights - Philip Pullman
Stravaganza: City of Masks - Mary Hoffman
Inkheart - Cornelia Funke
Artemis Fowl - Eoin Colfer
A Series of Unfortunate Events - Lemony Snicket
The Spiderwick Chronicles - Tony Di Terlizzi & Holly Black
The Chronicles of Narnia - C.S. Lewis
Goodnight Mr Tom - Michelle Magorian
The Silver Sword - Ian Serraillier
Silverfin - Charlie Higson
Oranges in No Man's Land - Elizabeth Laird
The Girl of Ink and Stars - Kiran Milwood Hargrave
White Fang - Jack London
The Call of The Wild - Jack London
The Wolves of Willoughby Chase - Joan Aiken
The Seeing Stone - Kevin Crossley-Holland
A Wrinkle in Time - Madeline L'Engle
The Eagle of the Ninth - Rosemary Sutcliff
The Sword in The Stone - T.H. White
Raptor - Paul Zindel
Pig Heart Boy - Malorie Blackman
Wonder - R.J. Palacio
War Horse - Michael Morpurgo
Private Peaceful - Michael Morpurgo
Troy - Adele Geras
Noughts and Crosses - Malorie Blackman
The Story of Tracy Beaker - Jacqueline Wilson
Plague 99 - Jean Ure
The Borrowers - Mary Norton

The Amazing Story of Adolphus Tips - Michael Morpurgo
BZRK Series - Michael Grant
Percy Jackson Series - Rick Riordan
A Midsummer Night’s Dream - William Shakespeare
Nation - Terry Pratchett
Coraline - Neil Gaiman
Cosmic - Frank Cottrell Boyce
There’s a Boy in the Girls Bathroom - Louis Sachar
Young Samurai Series - Chris Bradford
The Diary of Anne Frank - Anne Frank

Year 8

The Adventures of Huckleberry Finn - Mark Twain
The Subtle Knife - Philip Pullman
The Amber Spyglass - Philip Pullman
The Hunger Games - Suzanne Collins
Pompeii - Robert Harris
The Curious Incident of the Dog in the Night-time - Mark Haddon
Day of the Triffids - John Wyndham
Eragon - Christopher Paolini
| Harry Potter and The Prisoner of Azkaban - J.K. Rowling |
| Harry Potter and The Order of The Phoenix - J.K. Rowling |
| Hitchhiker’s Guide to the Galaxy - Douglas Adams |
| Swiss Family Robinson - J.D. Weiss |
| The Outsiders - S.E. Hinton |
| Chinese Cinderella - Adeline Yen Mah |
| The Coral Island - R.M. Ballantyne |
| Coram Boy - Jamila Gavin |
| Flambards - K.M Peyton |
| The Flame Trees of Thika - Elspeth Huxley |
| Small Steps - Louis Sachar |
| The Hound of The Baskervilles - Arthur Conan Doyle |
| A Kestrel for a Knave - Barry Hines |
| Of Mice and Men - John Steinbeck |
| Bridge to Terabithia - Katherine Paterson |
| Treasure Island - Robert Louis Stevenson |
| Anne of Green Gables - L.M. Montgomery |
| Touching the Void - Joe Simpson |
| Pride and Prejudice - Jane Austen |
| Oliver Twist - Charles Dickens |
| Moonfleet - John Meade Falkner |
| Around the World in Eighty Days - Jules Verne |
| Refugee Boy - Benjamin Zephaniah |
| Life of Pi - Yann Martel |
| The War of The Worlds - H.G. Wells |
| The Time Machine - H.G. Wells |
| The Catcher in the rye - J.D. Salinger |
| Welcome to Nowhere - Elizabeth Laird |
| Madame Doubtfire - Anne Fine |
| Freaky Friday - Mary Rogers |
| Belgariad Series - David Eddings |
| The Old Man and the Sea - Ernest Hemingway |
| How I Live Now - Meg Rosoff |
| Maze Runner Series - James Dashner |
| Shakespeare’s Apprentice - Victoria Bennett |
| The Boy in the Stripped Pyjamas - John Boyne |
| Tiger, Tiger - Lynne Reid Banks |
| Redwall Series - Brian Jacques |
| Boy - Roald Dahl |
| Romeo and Juliet - William Shakespeare |

**Year 9**

| Animal Farm - George Orwell |
Brave New World - Aldous Huxley
The Great Gatsby - F. Scott Fitzgerald
Lord of The Flies - William Golding
Nineteen Eighty Four - George Orwell
Millions - Frank Cottrell Boyce
The Woman in Black - Susan Hill
The Colour of Magic - Terry Pratchett
Harry Potter and The Half-Blood Prince - J.K. Rowling
Harry Potter and The Deathly Hallows - J.K. Rowling
Respect - Michaela Morgan
Are you there God? It's Me, Margaret? - Judy Bloom
Hatchet - Gary Paulsen
The Twilight Saga - Annie Meyer
The Amnesia Clinic - James Scudamore
Brighton Rock - Graham Greene
Catch 22 - Joseph Heller
Metamorphosis - Franz Kafka
The Count of Monte Cristo - Alexandre Dumas
Dracula - Bram Stoker
Frankenstein - Mary Shelley
Empire of The Sun - J.G. Ballard
The Mosquito Coast - Paul Theroux
Shakespeare: All the World's as a Stage - Bill Bryson
Goggle- Eyes - Anne Fine
The Tulip Touch - Anne Fine
The Haunting - Margaret Mahy
Shadowmancer - G.P. Taylor
Unbearable - Paul Jennings
Tightrope - Gillian Cross
The Giver - Lois Lowry
Joby - Stan Barstow
Z for Zachariah - Robert O’Brien
I am David - Anne Holm
The Plague Dogs - Richard Adams
The Mayor of Casterbridge - Thomas Hardy
Tess of the d'Urbervilles - Thomas Hardy
Northanger Abbey - Jane Austen
Tale of Two Cities - Charles Dickens
Boy Proof - Cecil Castellucci
Jekyll and Hyde - Robert Louis Stevenson
Great Expectations - Charles Dickens
Divergent Series - Veronica Roth
The Enemy - Charlie Higson
Abomination - Robert Swindells
Stuff of Nightmares - Malorie Blackman
Clay - David Almond
Cider with Rosie - Laurie Lee
Macbeth - William Shakespeare
Rose Sees Red - Cecil Castellucci
A Separate Peace - John Knowles
The Stars at Oktober Bend - Glenda Millard

**Year 10 & 11**

The Fault in Our Stars - John Green
The English Teacher - R.K. Narayan
Roll of Thunder, Hear My Cry - Mildred Taylor
One Flew Over the Cuckoo's Nest - Ken Kesey
The Scarlet Letter - Nathaniel Hawthorne
The Remains of the Day - Kazuo Ishiguro
I Capture the Castle - Dodie Smith
Midnight's Children - Salman Rushdie
Never Let Me Go - Kazuo Ishiguro
Purple Hibiscus - Chimamanda Ngozi Adichie
A Raisin in the Sun - Lorraine Hansberry
Atonement - Ian McEwan
The Grapes of Wrath - John Steinbeck
Do Androids Dream of Electric Sheep? - Philip K. Dick
Long Walk to freedom - Nelson Mandela
Paper Butterflies - Lisa Heathfield
Everyday - David Levithan
The Iliad - Homer
The Road - Cormac McArthy
Pigeon English - Stephen Kelman
Looking for JJ - Anne Cassidy
To Kill a Mockingbird - Harper Lee
An Inspector Calls - J.B. Priestly
The Merchant of Venice - William Shakespeare
The House of Silk - Anthony Horowitz
Blood Brothers - Willy Russell
The Sign of Four - Arthur Conan Doyle
Jane Eyre - Charlotte Brontë
The Tempest - William Shakespeare
The Name of the Rose - Umberto Eco
The Big Sleep - Raymond Chandler
Siddhartha - Hermann Hesse
Fahrenheit 451 - Raymond Bradbury
Wuthering Heights - Emily Brontë
The Whale Rider - Witi Ihimaera
Death and the King's Horseman - Diane Samuels

The Joy Luck Club - Amy Tan

Things Fall Apart - Chinua Achebe

A View From a Bridge - Arthur Miller

The Lovely Bones - Alice Sebold

One Hundred Years of Solitude - Gabriel García Márquez

New Selected Stories - Alice Munro

East of Eden - John Steinbeck

Emma - Jane Austen